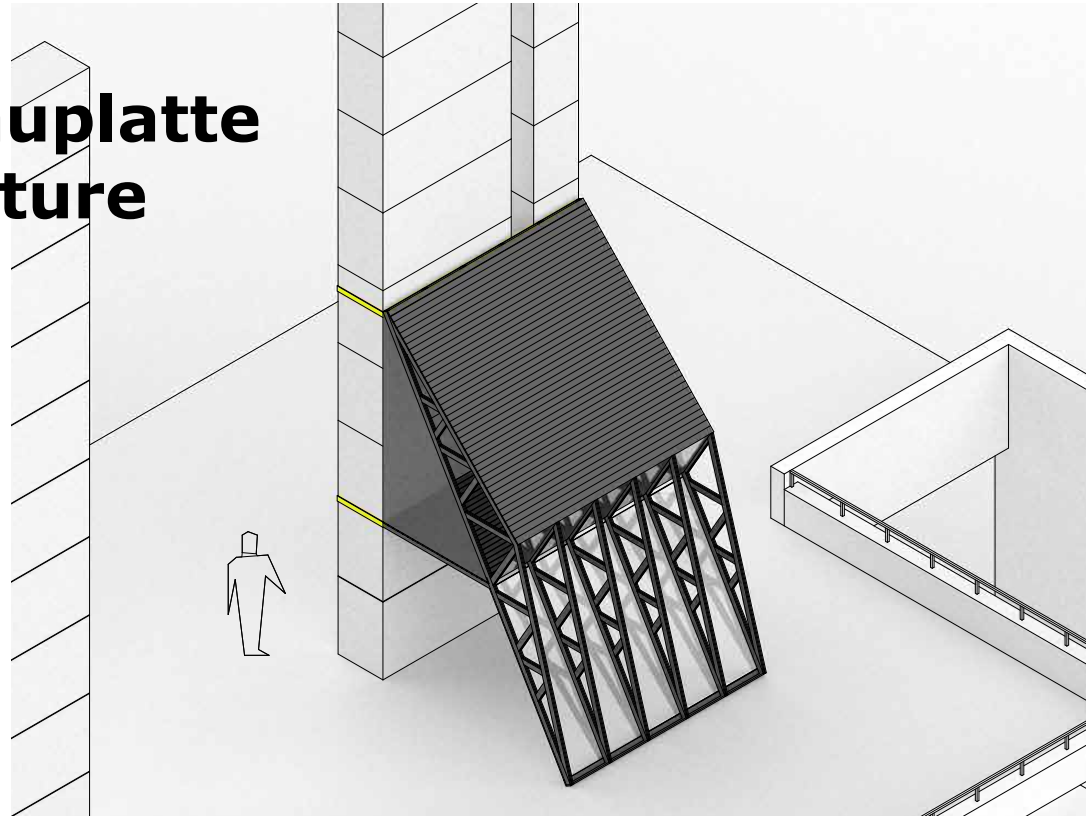


OPEN CALL
**Notgalerie Donauplatte
-Utopia architecture**



Deadline: March 31, 2023
Submissions to notgalerie@gmx.at

Info about the open call and Notgalerie:
www.notgalerie.at

sponsored by:



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OPENCALL Notgalerie Donauplatte / Utopia architecture

Brief description:

For 2023, Notgalerie in Vienna at the location of the Donauplatte - Donaacity realizes a new display - sculpture.

We invite artists to intervene directly with their proposal in the form of the emerging overall sculpture, in order to co-develop it in a joint realization.

This realization takes place in cooperation with Reinhold Zisser, the artistic originator of the Notgalerie along with Rainer Stadlbauer - studio itzo, who has accompanied the project for years through his work at the interface of architecture and visual arts.

The honorary for the artist is 1.000,- €.

The costs for the implementation of the submitted project into the overall structure can also be up to 1.000,-€.

A fundamentally important detail for the submission:

The designs presented in the following pages are initial sketches.

We explicitly invite artists to expand, supplement or change them with their ideas.

In the following texts and images, you will find important details about the form and content of the open call for interested artists.

Submission deadline is March 31, 2023 via e-mail to:
notgalerie@gmx.at

Info evening:

Tuesday March 7, 2023, 6 to 8 pm.

Studio LLLLL, Seidlgasse 14, 1030 Vienna.

During the info evening interested artists are invited to ask questions about project details and to also learn about the basic concept that will be presented that evening.

Form of submission:

* Curriculum vitae

* Portfolio and / or web links to previous artistic work (preferably also with focus - links to projects relevant to this submission)

* Text - image presentation of the submitted project. Feel free to use the provided sketches / photos / plans in the following pages. The submission should not exceed 10 MB, including all attachments.

Further procedure:

After the end of the submission period the artist will be announced by April 9.

The selected project, together with the submitted designs, will be exhibited at the Donauplatte site on April 20. Afterwards the project will be implemented and presented to the public at an opening event on June 23.

On the following pages, we will present the concept and content of the project with hope that some artists will be interested in reacting to the project and finding a form of implementation together with us.

Apart from the info evening, we will respond to questions via e-mail promptly and look forward to your submission.

Notgalerie Donauplatte / Utopia architecture

Realization in three steps

Open Call - Exhibition / Presentation - Realization

Step 1: Open Call

Deadline 31 March 2023

This Open Call also outlines the history of the Donauplatte and the Notgalerie. The Open Call is aimed at artists who take up the concept by Reinhold Zisser and Rainer Stadlbauer along with their idea that not only plays on the object, but intervenes in the architecture and meaning of the Notgalerie display itself and co-developes it.

In concrete terms, this means that we invite an artist to actively shape the Notgalerie Donauplatte with their own work.

The variant of visualizations on the following pages are to be understood in this context as possibilities for further development.

On **March 7th** from 6 to 8 p.m. we offer all interested artists the possibility to discuss questions about the project and a possible submission with us at an **info evening at Studio LLLLLL** at Seidlgasse 14.

Step 2: Presentation / Exhibition

Exhibition April 20, 2023 - 6 p.m.

From the submissions, the concept and the artist will be selected to realize the project together with us.

The selected proposal and other submitted designs will be presented at an exhibition at the Donauplatte site, close to the project location. Also part of the exhibition will be archive material, photos from the FOTO-Zisser collection (original photos documenting the construction of Uno City and the Donauturm) and sketches along with plans of Hans Hollein and his design of the Guggenheim Donautadt.

Step 3: Realization

The selected project will be realized until early June and presented to the public at an opening on June 23, 2023, 6 p.m.

Goal of the project:

Through this project, we hope to depict the history and present site in a way that forms a valuable experience and connection of past / present - reality and utopia, for all participants.

Ideally, we will manage to implement all the underlying content and form of the project in a successful way that would subsequently be suitable as a publication on the theme of architecture and utopia of the Danube Plateau Vienna.

The Notgalerie Skulptur should be usable as a display for future projects and cultural events in the following year (2024).

Notgalerie Donauplatte / Utopia architecture

Notgalerie Prehistory

The beginning of Notgalerie took place eight years ago through the use of an abandoned emergency church in Vienna Donaustadt. An artifact of an almost forgotten era of utilitarian architecture, it emerged in 2015 in the midst of rapid building development in the outskirts of Vienna.

Through a series of interventions and inscriptions, the building developed into an important tool to make contemporary art positions visible.

A brief overview with some of the most important facts:

1946 the Notkirche was built in Vienna Döbling.

1972 first relocation of the Notkirche to Vienna Donaustadt.

2000 end of the Notkirche

2015 the Viennese artist Reinhold Zisser finds the abandoned building, squatted it and transformed it into Notgalerie.

2017 to prevent the demolition / destruction of the building, Zisser and colleagues dismantle the entire Notgalerie and rebuild it in Seestadt.

2020 Notgalerie is again dismantled, but now not directly rebuilt.

The individual parts are distributed all over the world, in some places new Notgalerie sculptures - displays have been created.

Donauplatte - project location

On the Donauplatte a new Notgalerie Sculpture will be created in 2023. The site will be provided by Donau City Wohnbau AG for almost three years.

Originally, a flood plain of the Danube in the north of Vienna, the urbanization of this area began in the 1960s with the development for the Vienna Garden Show (1964 and 1974) in the context of which the Danube Tower was also built.

Parallel to the Danube Island project, which was unique for Vienna, the construction of the UNO-City / Vienna International Center (1973 to 1979) also began in the early 1970s. Parallel to this, the mammoth project of the Danube Island was also developed. In 1994, Hans Hollein designed an architecture that, from today's perspective, would have realized a utopian idea. The model for the Guggenheim Museum Vienna.

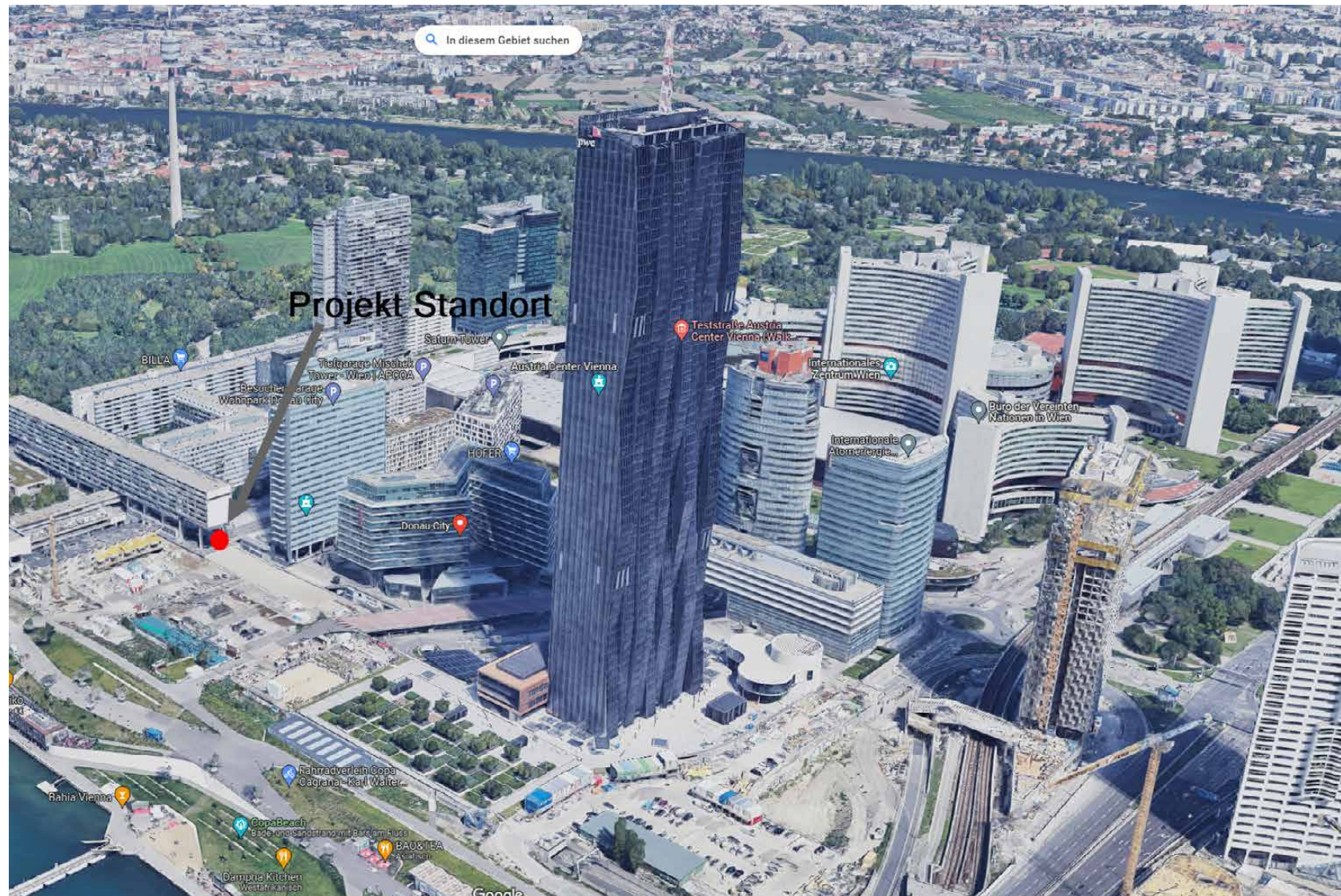
In 1996 the area was expanded by the construction of the Donau City, a process whose realization continues to the present.

Sculpture Notgalerie Donauplatte - Utopia Architecture Vienna

In our project the remains of Notgalerie, the wooden precarious building from 1946 and the long history of the architectural development of the Donauplatte meet.

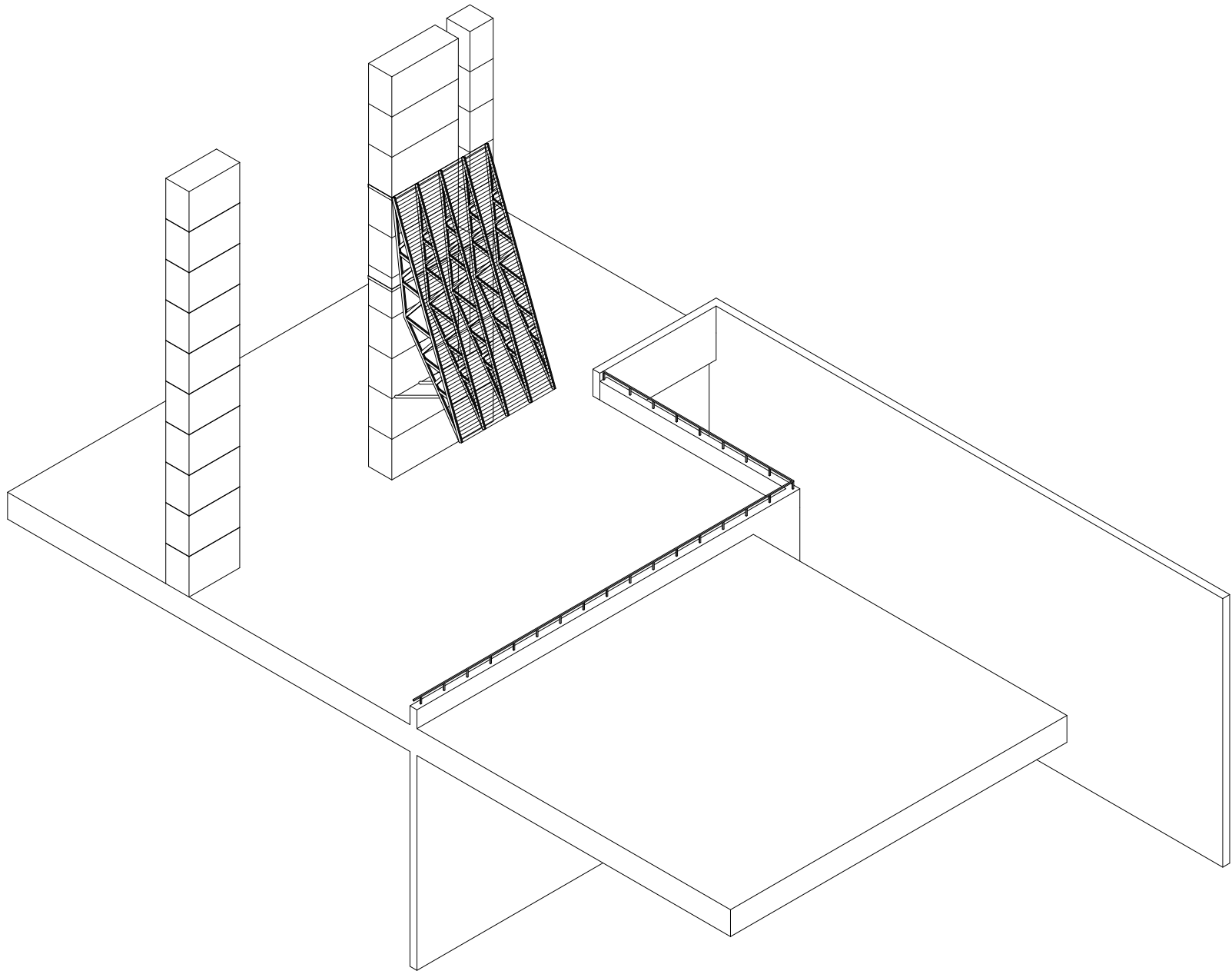
Like a cocoon, the architecture - sculpture will adhere to one of the massive concrete walls of the DC residential building. The basis of the new object, which attaches parasitically / symbiotically, are the original roof trusses of Notgalerie, each with a span of 8 meters. The real art-culture neighbors of the present are the Gironcoli Crystal and the Strabag Kunstforum. In relation to the Guggenheim Museum, which was never realized and remains invisible as a utopia; the sculpture behaves like a joint and reflects the history and present state of the Danube plateau and the architecture that shapes it. In this way the project aims to establish a connection between the real present and the utopias that were conceived here.

project location



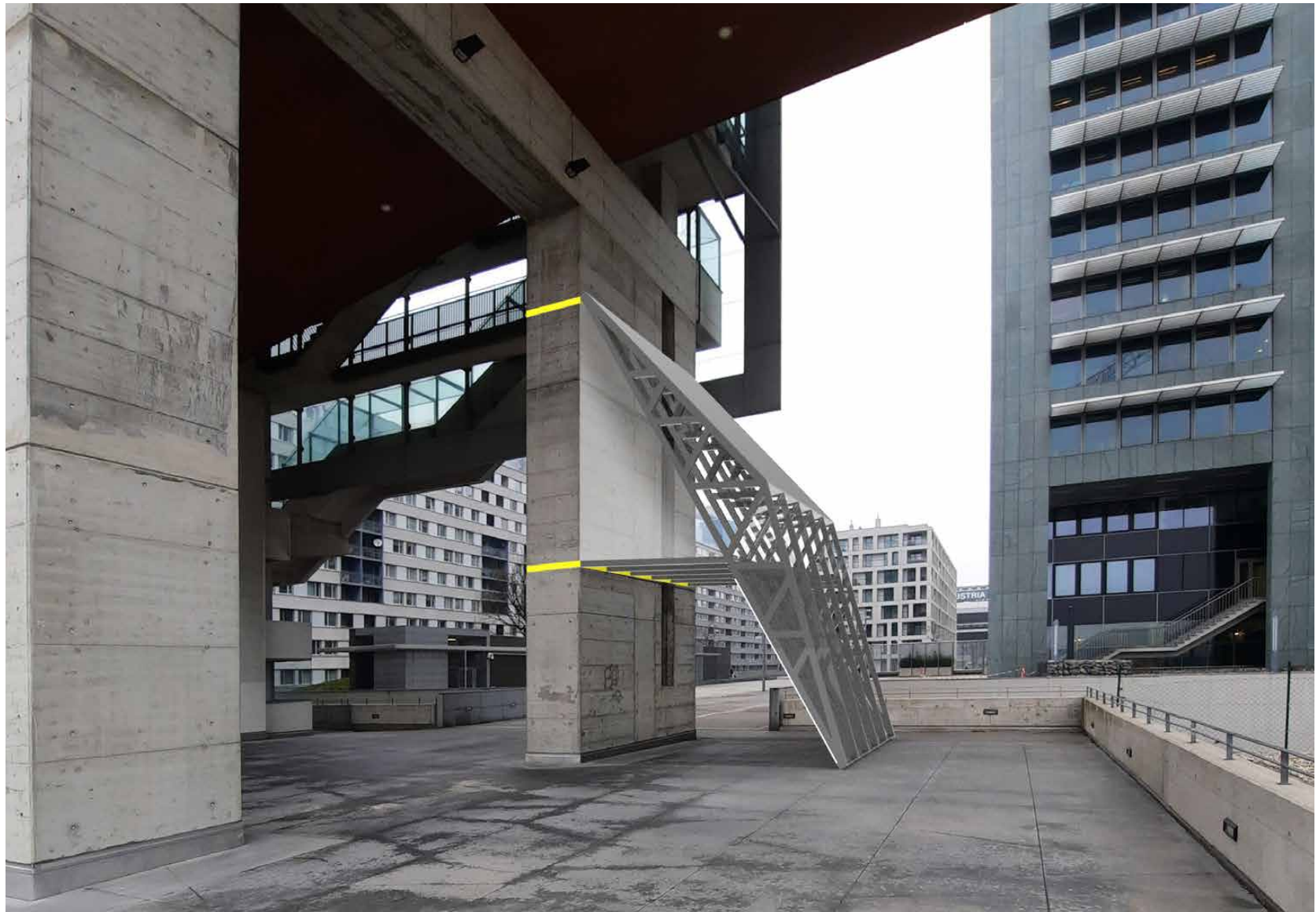
Visualisations

(Variations)



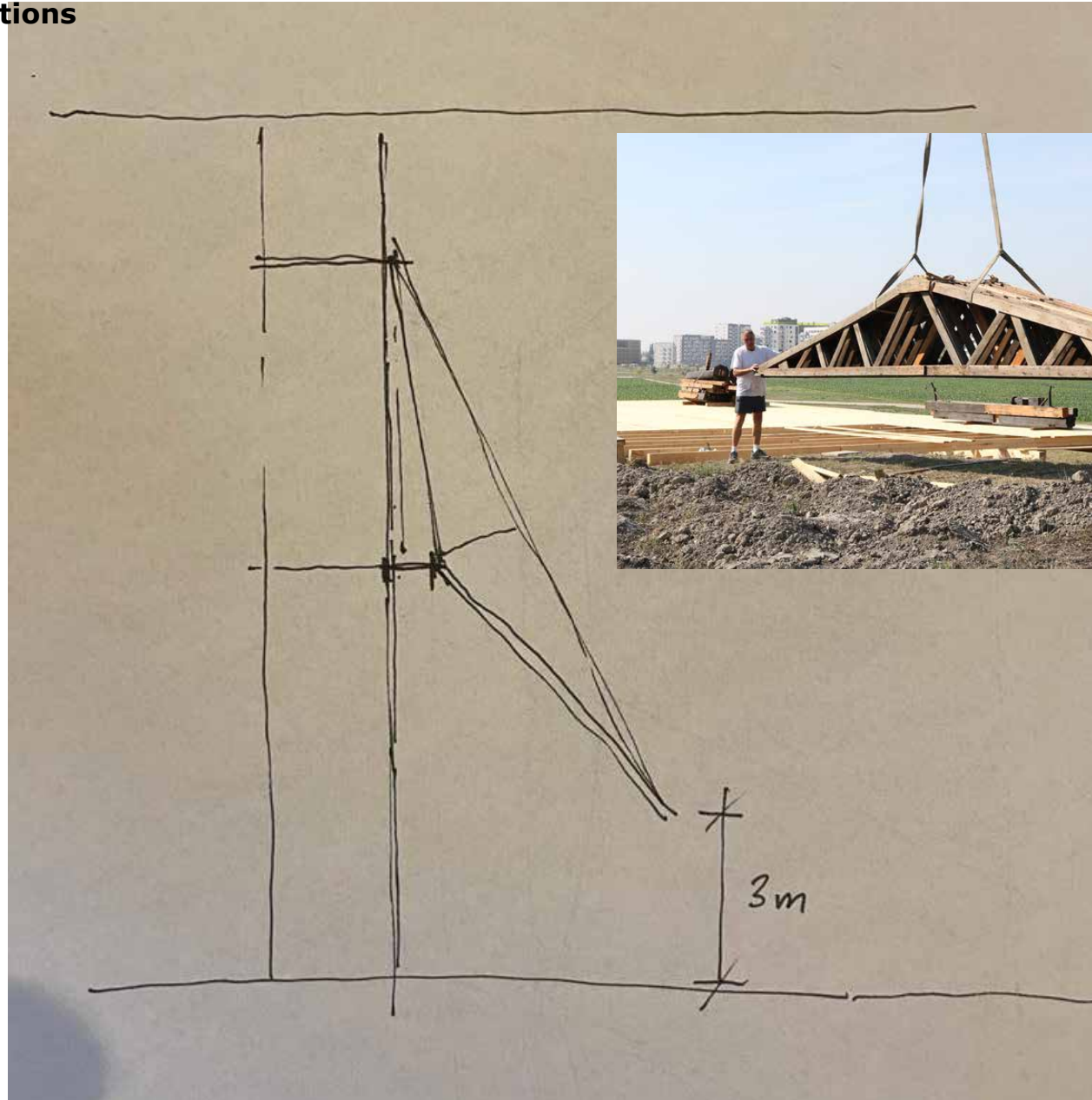
Visualisations

(Variations)



Visualisations

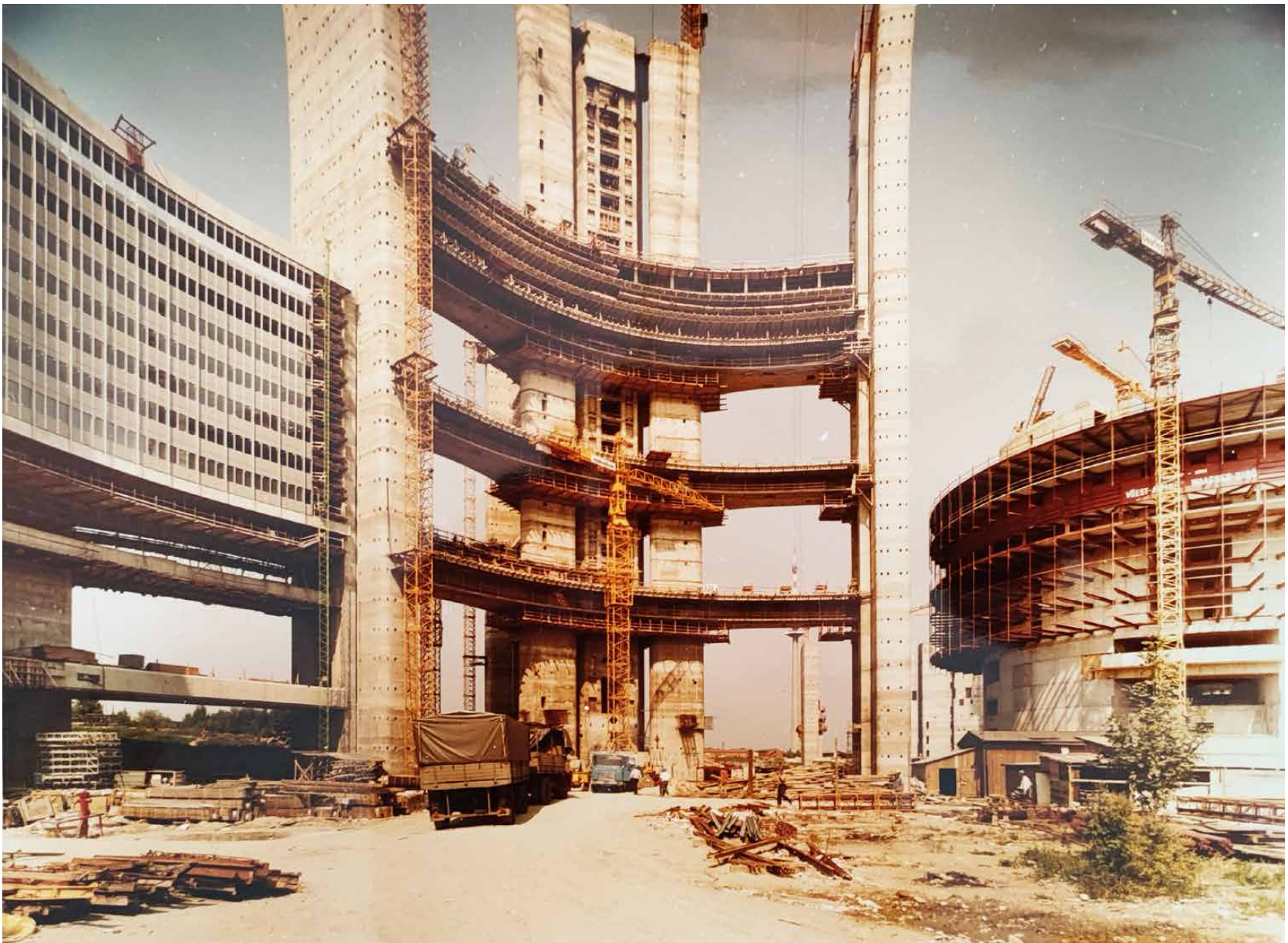
(Variations)



Visualisations

(example of a similar project at Notgalerie Pragovka - 2021)





Building of UNO CITY - Vienna International Center (c) FOTO Zisser



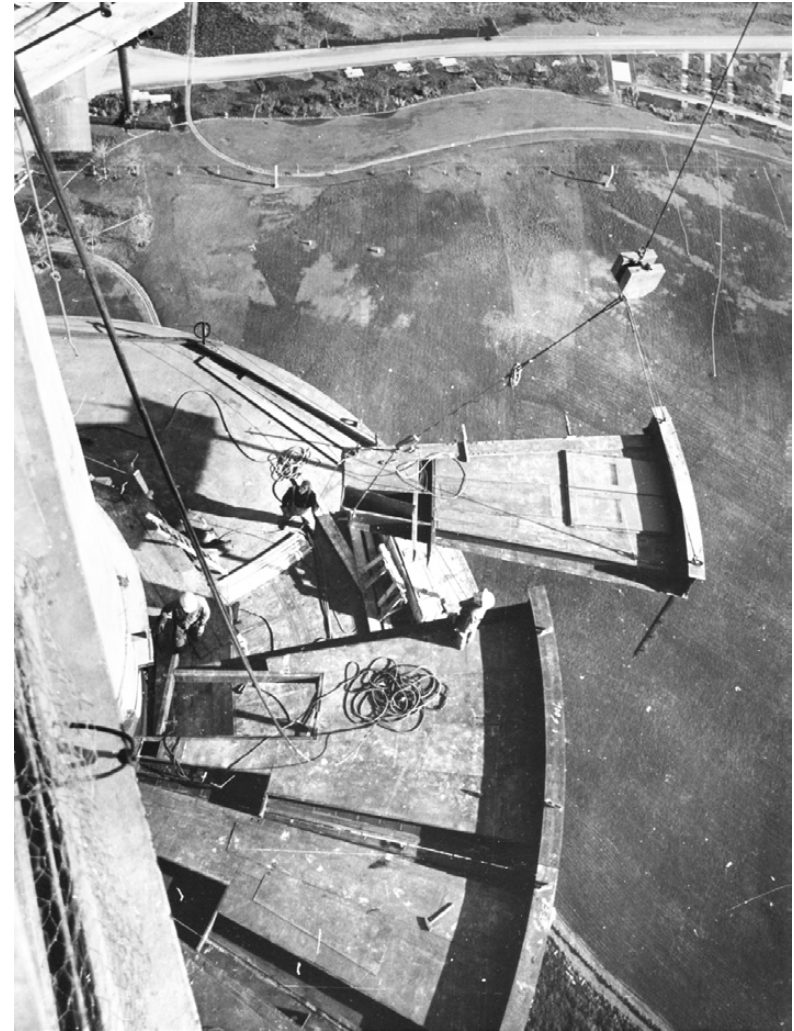
Building of Donauturm (c) FOTO Zisser



UNO CITY / Vienna International Center (c) FOTO Zisser



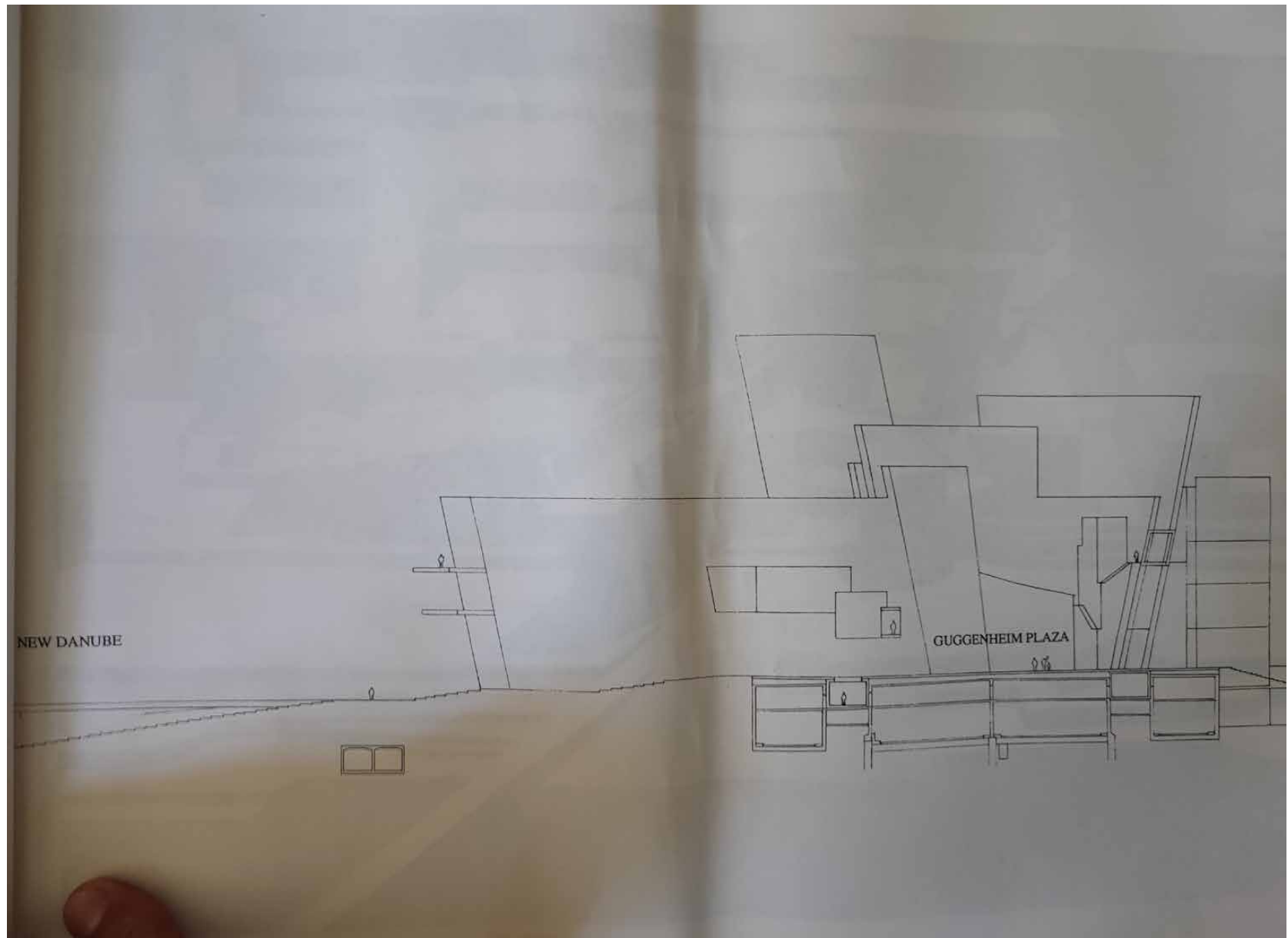
UNO CITY / Vienna International Center (c) FOTO Zisser



Building of Donauturm (c) FOTO Zisser



Design draft for GUGGENHEIM MUSEUM VIENNA - Hans Hollein

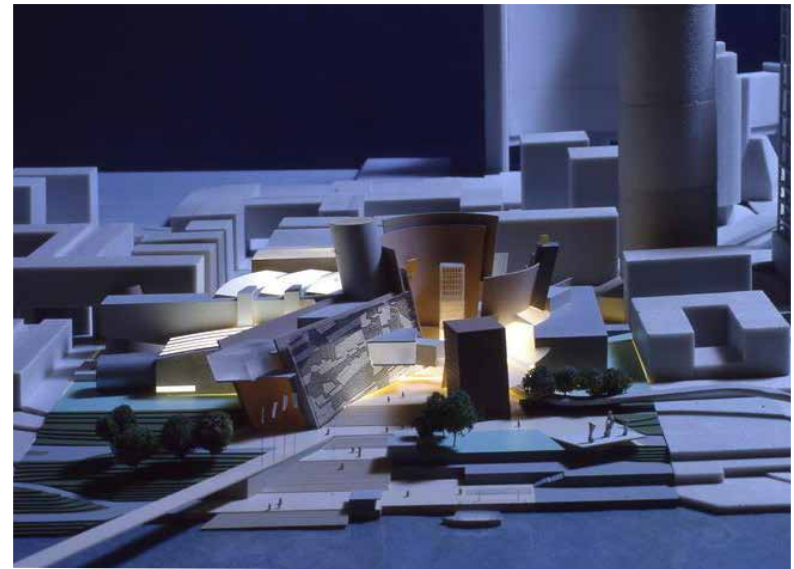


Design draft for GUGGENHEIM MUSEUM VIENNA - Hans Hollein

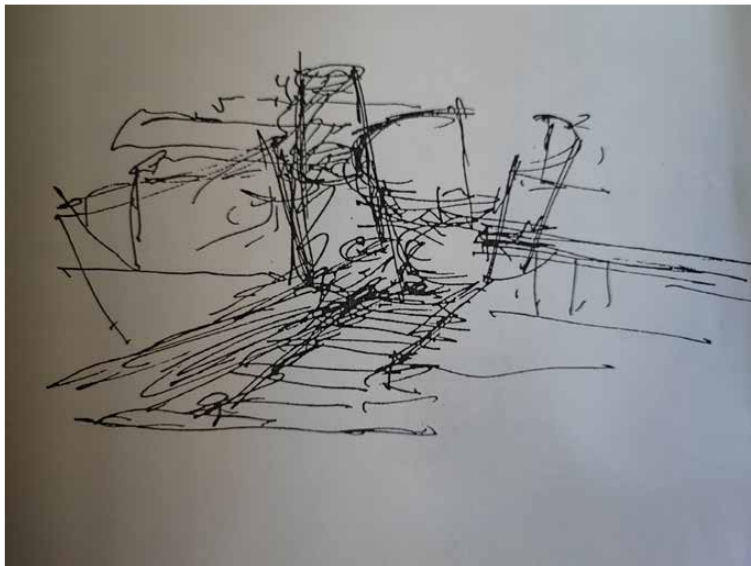
GUGGENHEIM MUSUEM VIENNA - Hans Hollein, Wien - November 1994 - Folder of the original design and photos from the archive HANS HOLLEIN



design draft for GUGGENHEUM MUSEUM VIENNA - Hans Hollein 1994



design draft for GUGGENHEUM MUSEUM VIENNA - Hans Hollein 1994



design draft for GUGGENHEIM VIENNA (1994)



design draft for GUGGENHEIM VIENNA (1994)

Summary

Open call submissions until March 31.
via email to:
notgalerie@gmx.at

Info evening at Studio LLLLL
Seidlgasse 14, 1030 Vienna
on Tuesday 7.March, 18 to 20 o'clock

Artist Honorarium 1.000,-
& Budget realization 1.000,-

Presentation of the concept of the Notgalerie Donauplatte and the results of the Open Call in an exhibition on the Donauplatte on Thursday 20.April 2023, 6 pm.

Opening of the Notgalerie Donauplatte on Friday June 23, 2023, 6 pm.

All important information and details on the preceding pages.

Questions are welcome via e-mail to
notgalerie@gmx.at

Info about the Open Call also on our website:
www.notgalerie.at

sponsored by:

